FISHMAN[®]

USER GUIDE PRESYS I | PRESYS II

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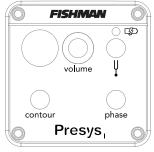
Presys I Quick Start

1. Set the controls • Set volume off and the contour control to off (button out).

2. Plug in • Connect the Presys I to an amplifier or PA with a ¼-inch instrument cable. The 😰 light will flash once quickly to indicate it has switched on.

3. Tune up • Press the **tuner** button. When it's on, the tuner mutes the signal. Press again to exit.

4. Turn up • Raise the volume and adjust the contour control to your liking.



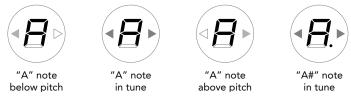
Presys I Controls

Volume • For the cleanest signal, set the **volume** knob as high as possible, without causing distortion or feedback.

Contour • This one-button tone control lets you choose between a natural sound with no EQ (button out) or a "Scooped" sound with emphasized treble and bass and reduced midrange (button in).

Phase • Use the **phase** switch to improve bass response at low volume and suppress feedback at high volume.

Tune • Use the tuner lights as shown below to tune your instrument.



When the 🎲 lamp lights steadily it is time to change the battery (approx. 125 hours of use). To conserve the battery, unplug the instrument when not in use.

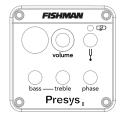
Presys II Quick Start

1. Set the controls • Set volume off and bass and treble controls to center.

2. Plug in • Connect the Presys II to an amplifier or PA with a ¼-inch instrument cable. The 🕼 light will flash once quickly to indicate it has switched on.

3. Tune up • Press the **tuner** button. When it's on, the tuner mutes the signal. Press again to exit.

4. Turn up • Raise the volume and adjust the bass and treble controls to your liking.



USB Output Jack • If equipped, provides a USB 2.0-compliant digital audio output for direct connection to a computer. All preamp controls continue to operate as described and a battery is required when using this output. iGuitar.USB licensed under U.S. Patent 7,563,977

Presys II Controls

Volume • For the cleanest signal, set the **volume** knob as high as possible, without causing distortion or feedback.

Bass • Boost here to add depth and weight to the sound of the guitar.

Treble • Boost to cut through the mix. Cut to mellow and subdue the sound.

Phase • Use the **phase** switch to improve bass response at low volume and suppress feedback at high volume.

Tune • Use the tuner lights as shown below to tune your instrument.



When the 😰 lamp lights steadily it is time to change the battery (approx. 110 hours of use). To conserve the battery, unplug the instrument when not in use.

FCC COMPLIANCE NOTICE

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and if not used in accordance with the instructions, may cause harmful interference to radio communications and there is no guarantee that interference will not occur in a particular installation. If this equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: reorient or relocate the receiving antenna, increase the separation between the equipment and receiver, connect the equipment into an outlet on a circuit different from that of the receiver. Consult the dealer or an experienced radio/TV technician if help is needed with interference.

NOTE: FISHMAN TRANSDUCERS is not responsible for unauthorized equipment modifications that could violate FCC rules, and/ or void product safety certifications.

EU Declaration of Conformity CE: Hereby, Fishman declares that these Onboard Preamps are in compliance with the essential requirements and other relevant provisions of Directive 2014/30/EU. The Declaration of Conformity can be found at: www.fishman.com/support.