

M
SIGMA®
EST. 1970



2/2021

sigma-guitars.com



TORONTO/CANADA 1977

In the late 1960s the situation for US guitar manufacturers became difficult: guitars that were made in Japan, looking very similar to US guitars, were flooding the market but at a much lower price. These guitars increasingly endangered the US manufacturers dominance on the market, and a few American companies reacted to that development in an appropriate manner: They did not take any legal steps but instead launched a counter offensive. That's when "Sigma Guitars" was born. In 1970 "SIGMA", the brandname for acoustic guitars, was launched. They were built by specially trained staff in the most efficient guitar factories in Japan and then sent to the US for inspection before being released for sale and shipping to the music stores.

The first Japanese made Sigma guitars were quite different to the instruments built in the following years in other countries. After several years of production the manufacturing of the guitars was moved to Korea, with new model numbers in place, and the development of a new logo. From now on every single guitar featured on the headstock the following words with pride: "Sigma Guitars Est. 1970".

"Sigma Guitars" were soon to have an excellent, yes even legendary, reputation. Some models were said to be of outstanding quality, both, in construction and sound. That's why it is striking, but not surprising, that there are hardly any second-hand Sigma guitars up for sale. Most owners still swear by their instruments and would never part with them. There are Sigma fans, Sigma communities, Sigma websites; and even collectors have specialized in Sigma guitars.

I feel committed and obliged to carry on this tradition. As a luthier and guitar repairman of the finest acoustic and classical guitars now for over 40 years, it is a great honor that I was able to obtain the rights to the esteemed name "Sigma Guitars Est. 1970" as well as the distinct Sigma logo in various places in the world. Our business partner and guitar manufacturer is one of the most respected producers who has been building outstanding quality guitars for nearly half of a century. This is where the circle closes: **"Sigma Guitars Est. 1970", has returned, and I am proud to be part of the legend.**

Günther Lutz



President SigmaM Company

Travel Guitars

TM-15E

Body Size	Travel Guitar	Scale Length	23" (584 mm)
Construction	Dovetail Neck Joint	Neck width at nut	1-11/16" (42,9 mm)
Top	Solid Mahogany	Tuning Machines	Chrome, mini diecast
Back & Sides	Mahogany	Electronics	Sigma Preamp
Neck	Mahogany, Low Profile	Finish	Satin
Nut & Saddle	Bone	Bag	Bag for Travel Guitars
Fingerboard	Micarta		



Photo: TM-15, TM-12E, TM-12

SE Series



GSME / DSME

Body Size	GSME: G Shortscale 14 Fret (000 Body Depth) DSME: D Shortscale 14 Fret (000 Body Depth)
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Micarta
Scale Length	23.5" (597 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Chrome, mini diecast
Electronics	Sigma Preamp
Finish	Satin



SE Series

00MSE

Body Size	00-12 Fret
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Micarta
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Chrome, diecast
Electronics	Sigma Preamp
Finish	Satin



DME / DM12E

Body Size	DME: D-14 Fret DM12E: D-14 Fret (12-String)	Scale Length	25.4" (645 mm)
Construction	Dovetail Neck Joint	Neck width at nut	DME: 1-11/16" (42,9 mm) DM12E: 1-7/8" (47,6 mm)
Top	Solid Sitka Spruce	Tuning Machines	DME: Chrome, diecast DM12E: Chrome, mini diecast
Back & Sides	Mahogany	Electronics	Sigma Preamp
Neck	Mahogany, Low Profile	Finish	Satin
Nut & Saddle	Bone		
Fingerboard	Micarta		

Also available: 000ME, DMEL (lefthand)

SE Series

NEW



Ditson
by SIGMA

GJME / GME

Body Size	GJME: Grand Jumbo-14 Fret GME: Grand OM-14 Fret
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany, Low Profile
Nut & Saddle	Bone

Fingerboard	Micarta
Scale Length	25.4" (645 mm)
Neck width at nut	GJME: 1-11/16" (42,9 mm) GME: 1-3/4" (44,5 mm)
Tuning Machines	Chrome, diecast
Electronics	Sigma Preamp
Finish	Satin

SE Series



GTCE / 000TCE / DTCE

Body Size	GTCE: Grand OM-14 Fret, Cutaway 000TCE: 000-14 Fret, Cutaway DTCE: D-14 Fret, Cutaway	Fingerboard	Micarta
Construction	Dovetail Neck Joint	Scale Length	25.4" (645 mm)
Top	Solid Sitka Spruce	Neck width at nut	GTCE: 1-3/4" (44,5 mm) 000TCE, DTCE: 1-11/16" (42,9 mm)
Back & Sides	Tilia	Tuning Machines	Chrome, diecast
Neck	Mahogany, Low Profile	Electronics	Sigma Preamp
Nut & Saddle	Bone	Finish	Satin

DMCE-BKB

Body Size	D-14 Fret, Cutaway
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Micarta
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Chrome, diecast
Electronics	Sigma Preamp
Finish	Satin



ST Series



GMC-STE / DMC-STE

Body Size	GMC-STE: Grand OM-14 Fret, Cutaway DMC-STE: D-14 Fret, Cutaway	Fingerboard	Micarta
Construction	Dovetail Neck Joint	Scale Length	25.4" (645 mm)
Top	Solid Sitka Spruce	Neck width at nut	GMC-STE: 1-3/4" (44,5 mm) DMC-STE: 1-11/16" (42,9 mm)
Back & Sides	Mahogany	Tuning Machines	Chrome, diecast
Neck	Mahogany, Low Profile	Electronics	Fishman Presys II
Nut & Saddle	Bone	Finish	Satin

GMC-STE-BKB

Body Size	Grand OM-14 Fret, Cutaway
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Micarta
Scale Length	25.4" (645 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Chrome, diecast
Electronics	Fishman Presys II
Finish	Satin



Also available: DM-ST



OMM-ST

Body Size	000-14 Fret
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Micarta
Scale Length	25.4" (645 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Chrome, diecast
Finish	Satin

Also available: OMM-STL (lefthand)

SDM-STE

Body Size	D-14 Fret
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Solid Mahogany
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Micarta
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Chrome, diecast
Electronics	Fishman Presys II
Finish	Satin
Softshell Case	SSC-D

Also available: SOMM-STE



1 Series



00M-1S-SB

Body Size	00-12 Fret
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Micarta
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Chrome, diecast
Finish	High Gloss w/ Sunburst



DM-1 / 000M-1

Body Size	DM-1: D-14 Fret 000M-1: 000-14 Fret
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Micarta
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Chrome, diecast
Finish	High Gloss



Also available: DM-1L (lefthand), DM12-1

I Series

JMC-1E / GMC-1E

Body Size	JMC-1E: J-14 Fret, Cutaway GMC-1E: Grand OM-14 Fret, Cutaway
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Micarta
Scale Length	25.4" (645 mm)
Neck width at nut	JMC-1E: 1-11/16" (42,9 mm) GMC-1E: 1-3/4" (44,5 mm)
Tuning Machines	Chrome, diecast
Electronics	Fishman Presys II
Finish	High Gloss



Also available: 000MC-1E, DMC-1E



000MC-1E-BK

1 Series

DT-1 / DTC-1E-SB

Body Size	DT-1: D-14 Fret DTC-1E-SB: D-14 Fret, Cutaway
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Tilia
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Micarta
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Chrome, diecast
Electronics	DTC-1E-SB: Fishman Presys II
Finish	High Gloss



OMT-1 / OMTC-1E-SB

Body Size	OMT-1: 000-14 Fret OMTC-1E-SB: 000-14 Fret, Cutaway
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Tilia
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Micarta
Scale Length	25.4" (645 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Chrome, diecast
Electronics	OMTC-1E-SB: Fishman Presys II
Finish	High Gloss



15 Series

NEW



000MC-15E / DMC-15E / DM-15

Body Size	000MC-15E:	Nut & Saddle	Bone
	000-14 Fret, Cutaway		
	DMC-15E: D-14 Fret, Cutaway		
	DM-15: D-14 Fret		
Construction	Dovetail Neck Joint	Tuning Machines	Chrome, Grover diecast
Top	Solid Mahogany		
Back & Sides	Mahogany		
Neck	Mahogany, Low Profile		
		Electronics	000MC-15E, DMC-15E:
		Finish	Satin



DM-15E Aged / 000M-15E Aged

Body Size	DM-15E Aged: D-14 Fret	Fingerboard	Pau Ferro
	000M-15E Aged: 000-14 Fret		
Construction	Dovetail Neck Joint	Scale Length	25.4" (645 mm)
Top	Solid Mahogany		
Back & Sides	Mahogany		
Neck	Mahogany, Low Profile		
Nut & Saddle	Bone	Neck width at nut	1-11/16" (42,9 mm)
		Tuning Machines	Grover Nickel Open Gear w/ Ivoroid Knobs
		Electronics	Fishman Presys II
		Finish	Distressed Satin

Also available: 00M-15, 000M-15, 000M-15L (lefthand), 000MC-15EL (lefthand)



DJM-15-AGED

bobo-in-white-wooden-houses.de

15 Series



SDM-15E / S000M-15E

Body Size	SDM-15E: D-14 Fret S000M-15E: 000-14 Fret
Construction	Dovetail Neck Joint
Top	Solid Mahogany
Back & Sides	Solid Mahogany
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Micarta
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Nickel Open Gear w/ Ivoroid Knobs
Electronics	Fishman Presys+
Finish	Satin
Softshell Case	SDM-15E: SSC-D S000M-15E: SSC-OM

NEW

Crossroad Series



SDM-10E / S000M-10E / SDP-10E / S000P-10E

Body Size	SDM-10E, SDP-10E: D-14 Fret S000M-10E, S000P-10E: 000-14 Fret	Top	Solid Sitka Spruce
Construction	Dovetail Neck Joint	Back & Sides	M- Solid Mahogany P- Solid Pau Ferro
		Neck	Mahogany, Low Profile
		Nut & Saddle	Bone
		Fingerboard	Micarta

Scale Length	25.4" (645 mm)
Neck width at nut	1-3/4" (44,5 mm)

Tuning Machines	Grover Nickel Open Gear w/Butterbean Knobs
Electronics	L.R. Baggs EAS-VTC
Finish	Satin
Softshell Case	SSC

Crossroad Series



SGMC-10E / SGPC-10E

Body Size Grand OM-14, Cutaway
Construction Dovetail Neck Joint
Top Solid Sitka Spruce



Back & Sides M- Solid Mahogany, P- Solid Pau Ferro
Neck Mahogany, Low Profile
Nut & Saddle Bone

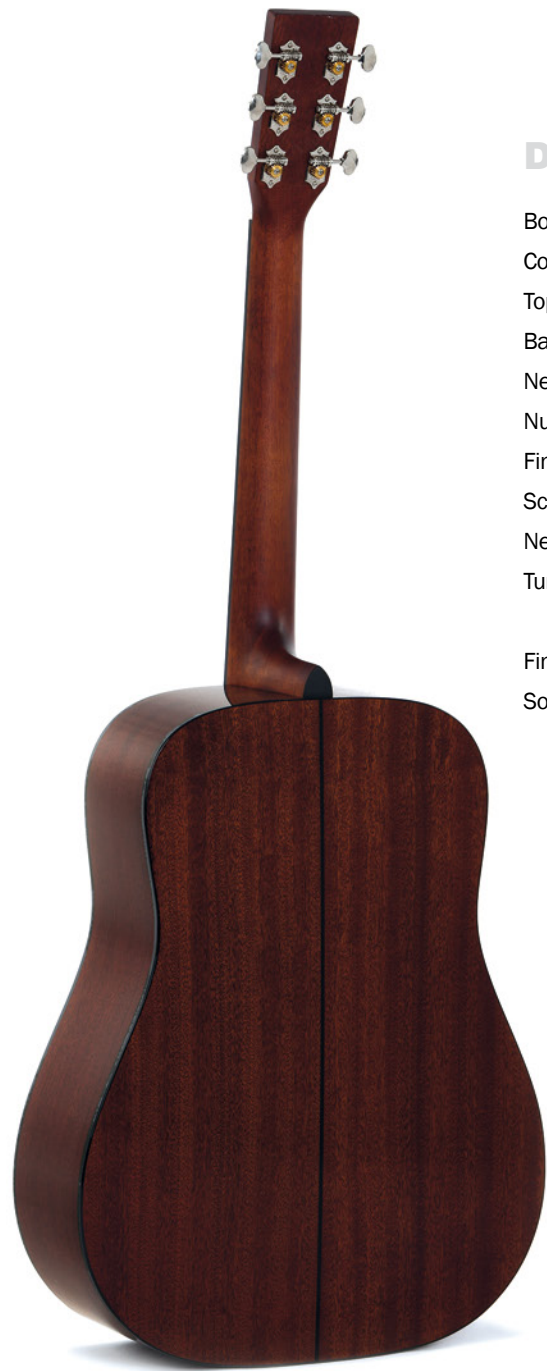
Fingerboard Micarta
Scale Length 25.4" (645 mm)
Neck width at nut 1-3/4" (44,5 mm)
Tuning Machines Grover Nickel Open Gear
w/Butterbean Knobs
Electronics L.R. Baggs EAS-VTC
Finish Satin
Softshell Case SSC-OM



Standard Series

DM-18

Body Size	D-14 Fret
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Micarta
Scale Length	25.4" (645 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Grover Nickel Open Gear w/ Butterbean Knobs
Finish Top	Polished Gloss w/ Aging Toner
Softshell Case	SSC-D



DTC-28HE / DT-28H

Body Size	DTC-28HE: D-14 Fret, Cutaway DT-28H: D-14 Fret	Scale Length	25.4" (645 mm)
Construction	Dovetail Neck Joint	Neck width at nut	1-3/4" (44,5 mm)
Top	Solid Sitka Spruce	Tuning Machines	Grover Nickel Open Gear w/ Butterbean Knobs
Back & Sides	Tilia	Electronics	DTC-28HE: Fishman Presys+
Neck	Mahogany, Low Profile	Finish Top	Polished Gloss w/ Aging Toner
Nut & Saddle	Bone	Softshell Case	SSC-D
Fingerboard	Micarta		

Also available: 000M-18, 000T-28S

Also available: OMT-28H

Standard Series



DT-41 / DTC-41E

Body Size	DT-41: D-14 Fret DTC-41E: D-14 Fret, Cutaway
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Tilia
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Micarta
Scale Length	25.4" (645 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Grover Gold Open Gear w/ Butterbean Knobs
Electronics	DTC-41E: Fishman Presys+
Finish Top	Polished Gloss w/ Aging Toner
Softshell Case	SSC-D



000T-42 / DT-42

Body Size	000T-42: 000-14 Fret DT-42: D-14 Fret
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Tilia
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Micarta
Scale Length	25.4" (645 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Grover Gold Open Gear w/ Butterbean Knobs
Finish Top	Polished Gloss w/ Aging Toner
Softshell Case	000T-42: SSC-OM DT-42: SSC-D



Also available: DT-45

Standard Series



SDM-18 / S000M-18

Body Size	SDM-18: D-14 Fret S000M-18: 000-14 Fret
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Solid Mahogany
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Ebony
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Chrome, Grover Open Gear
Finish Top	Polished Gloss w/ Aging Toner
Softshell Case	SDM-18: SSC-D S000M-18: SSC-OM



SDR-28 / SOMR-28

Body Size	SDR-28: D-14 Fret SOMR-28: 000-14 Fret	Scale Length	25.4" (645 mm)
		Neck width at nut	1-3/4" (44,5 mm)
Construction	Dovetail Neck Joint	Tuning Machines	Grover Nickel Open-Gear w/ Butterbean Knobs
Top	Solid Sitka Spruce	Finish Top	Polished Gloss w/ Aging Toner
Back & Sides	Solid Indian Rosewood	Softshell Case	SDR-28: SSC-D SOMR-28: SSC-OM
Neck	Mahogany, Low Profile		
Nut & Saddle	Bone		
Fingerboard	Ebony		

NEW

Standard Series



SDR-45

Body Size	D-14 Fret
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Solid Indian Rosewood
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Ebony
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Grover Gold Open Gear w/ Butterbean Knobs
Finish Top	Polished Gloss w/ Aging Toner
Softshell Case	SSC-D



SOMR-45

Body Size	000-14 Fret
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Solid Indian Rosewood
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Ebony
Scale Length	25.4" (645 mm)
Neck width at nut	1-11/16" (42,9 mm)
Tuning Machines	Grover Gold Open Gear w/ Butterbean Knobs
Finish Top	Polished Gloss w/ Aging Toner
Softshell Case	SSC-OM



SG Series



DA-SG7



DM-SG5

Body Size	D-14 Fret
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Micarta
Scale Length	24.75" (628 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Chrome, Grover diecast
Electronics	Fishman Sonitone
Finish Top	Polished Gloss w/ Heritage Cherry Sunburst
Finish Back & Sides	Polished Gloss w/ Aging Toner
Softshell Case	SSC-D



Also available: DM-SG5-BK, DM12-SG5

SG Series



GJA-SG200

Body Size	Grand Jumbo-14 Fret
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Flamed Maple
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Micarta
Scale Length	25.4" (645 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Gold, Grover diecast
Electronics	Fishman Sonitone
Finish	Polished Gloss w/ Vintage Sunburst
Softshell Case	SSC-GJ

Also available: GJA-SG200-AN, GJA12-SG200



photo: chris heidrich

SG Series



GJM-SGE / JM-SGE / LM-SGE

Body Size	GJM-SGE: Grand Jumbo 14 Fret JM-SGE: D-14 Fret, Slope Shoulder LM-SGE: 00-14 Fret	Fingerboard	Micarta
Construction	Dovetail Neck Joint	Scale Length	GJM-SGE: 25.4" (645 mm) JM-SGE, LM-SGE, GJM-SGE: 24.75" (628mm)
Top	Solid Sitka Spruce	Neck width at nut	1-11/16" (42,9 mm)
Back & Sides	Mahogany	Tuning Machines	Chrome, diecast
Neck	Mahogany, Low Profile	Electronics	Sigma Preamp
Nut & Saddle	Bone	Finish	Satin

JM-SG45

Body Size	D-14 Fret, Slope Shoulder
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Micarta
Scale Length	24.75" (628mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Grover Nickel Open Gear w/ Ivoroid Knobs
Electronics	Fishman Sonitone
Finish	Polished Gloss w/ Sunburst
Softshell Case	SSC-D



SG Series



SJM-SG45

Body Size	D-14 Fret, Slope Shoulder
Construction	Dovetail Neck Joint
Top	Solid Adirondack Spruce
Back & Sides	Solid Mahogany
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Ebony
Scale Length	24.75" (628 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Grover Nickel Open Gear w/ Ivoroid Knobs
Electronics	L.R.Baggs EAS-VTC
Finish	Polished Gloss w/ Sunburst
Softshell Case	SSC-D

Hansa Studios

The Legendary Recording Studios Berlin, Germany.





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SG Series



SGJA-SG200

Body Size	Grand Jumbo-14 Fret
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Solid Flamed Maple
Neck	Maple, Low Profile
Nut & Saddle	Bone
Fingerboard	Ebony
Scale Length	24.75" (628mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Gold, Grover diecast
Electronics	L.R. Baggs EAS-VTC
Finish	Polished Gloss w/ Autumn Burst
Softshell Case	SSC-GJ



Also available: SDM-SG5

Modern Series



GACE-3-SB

Body Size	Grand OM-14 Fret, Cutaway
Construction	Dovetail Neck Joint
Top	Solid European Alpine Spruce
Back & Sides	Flamed Maple
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Micarta
Scale Length	25.4" (645 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Nickel w/ Ebony Buttons
Electronics	Fishman Flex Plus
Finish	Polished Gloss w/ Burst-Into-Flame Finish



Also available: GMCE-1

Modern Series



GECE-3

Body Size	Grand OM-14 Fret, Cutaway	Fingerboard	Micarta
Construction	Dovetail Neck Joint	Scale Length	25.4" (645 mm)
Top	Solid European Alpine Spruce	Neck width at nut	1-3/4" (44,5 mm)
Back & Sides	Macassar Ebony	Tuning Machines	Nickel w/ Ebony Buttons
Neck	Mahogany, Low Profile	Electronics	Fishman Flex Plus
Nut & Saddle	Bone	Finish	Polished Gloss w/ Aging Toner



Special Edition

00K2-42S

Body Size	00-12 Fret
Construction	Dovetail Neck Joint
Top	Solid Flamed Koa
Back & Sides	Flamed Koa
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Ebony
Scale Length	24.75" (628 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Grover Gold Side Mounts w/ Butterbean Knobs
Finish Top	Polished Gloss w/ Aging Toner
Softshell Case	SSC-0012



DT-42 Nashville

Special Edition

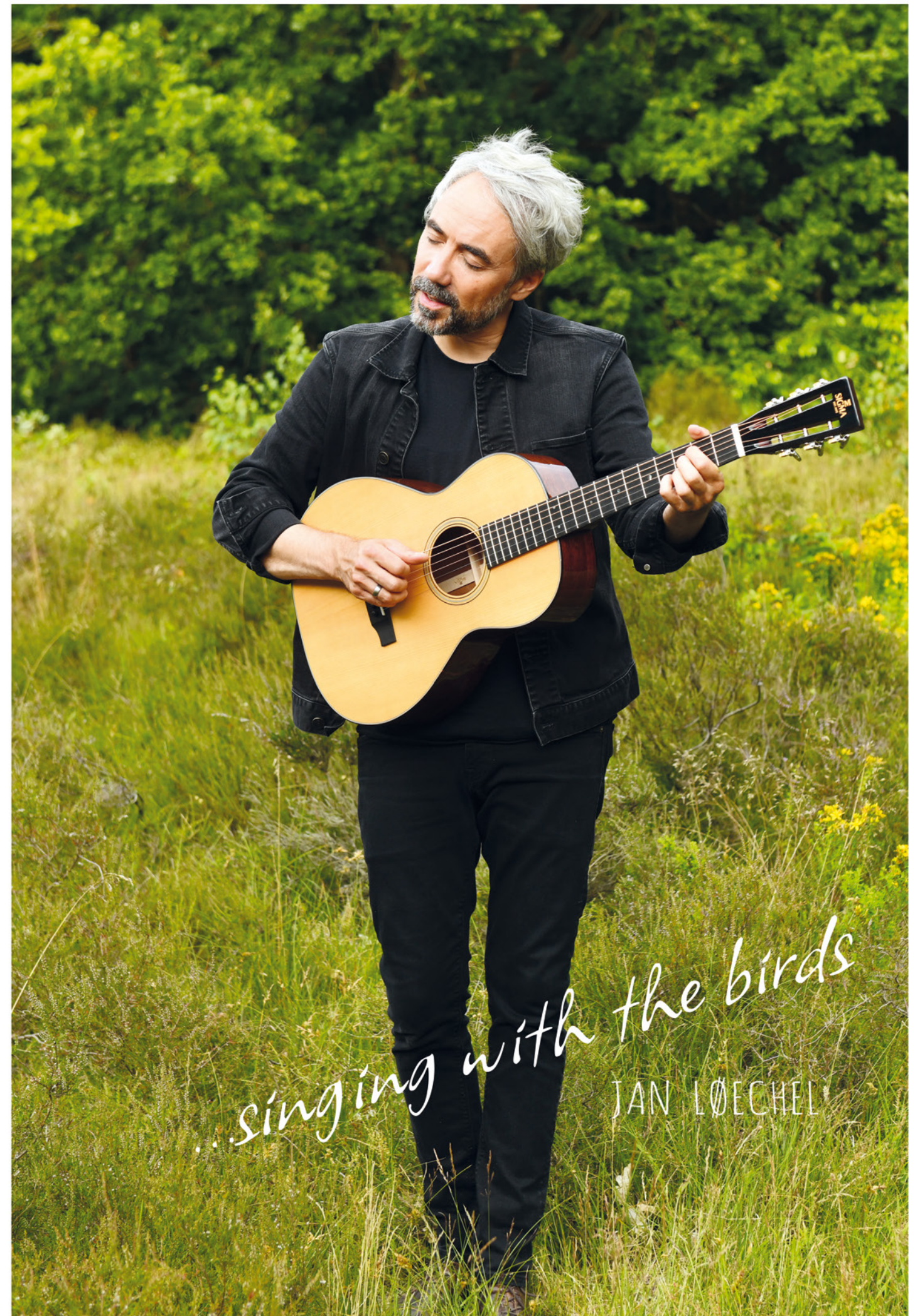


GJQA-SG200-AN

Body Size	Grand Jumbo-14 Fret
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Quilted Maple
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Micarta
Scale Length	25.4" (645 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Gold, Grover diecast
Finish Top	Polished Gloss w/ Aging Toner
Electronics	Fishman Sonitone
Softshell Case	SSC-GJ



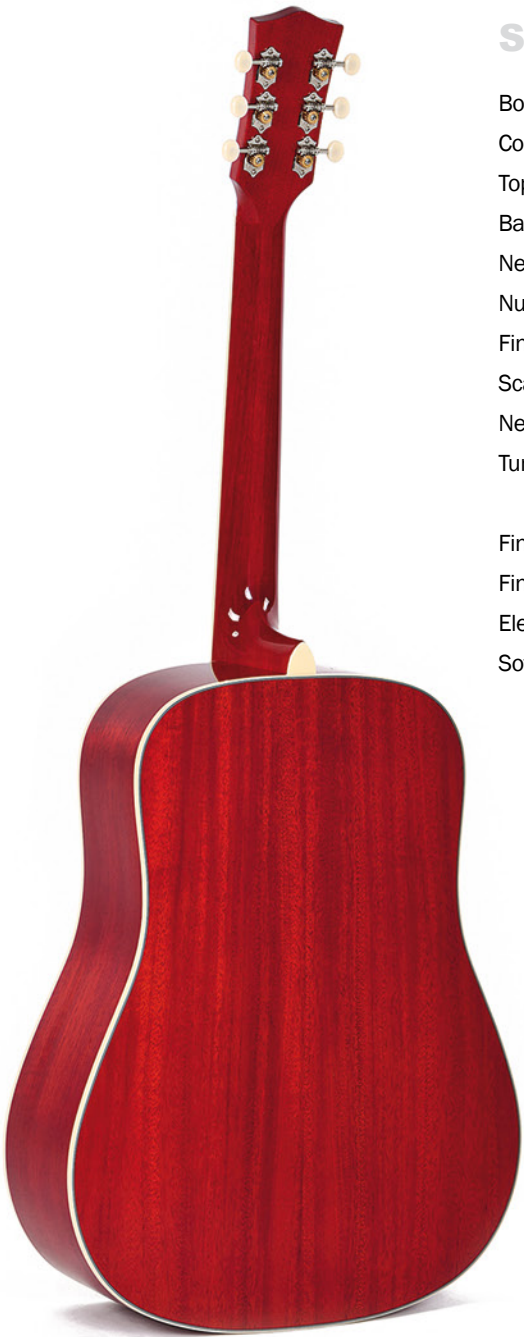
Also available: S00M-18S (photo), S000M-18S, SDJM-18



janloechel.de



Special Edition



SDM-SD6

Body Size	D-14 Fret
Construction	Dovetail Neck Joint
Top	Solid Adirondack Spruce
Back & Sides	Solid Mahogany
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Indian Rosewood
Scale Length	24.75" (628 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Grover Nickel Open Geared w/ Ivoroid Knobs
Finish Top	Polished Gloss w/ Aging Toner
Finish Back & Sides	Polished Gloss w/ Antique Cherry
Electronics	LR Baggs EAS-VTC
Softshell Case	SSC-D

Also Available: SLM-SG00-AN



Limited Edition



SDM-18E / S000M-18E Limited

Body Size	SDM-18E: D-14 fret S000M-18E: 000-14 fret	Neck width at nut	1-3/4" (44,5 mm)
Construction	Dovetail Neck Joint	Tuning Machines	Grover Nickel Open-Geared w/ Butterbean Knobs
Top	Solid European Spruce	Finish Top	Polished Gloss (Natural)
Back & Sides	Solid Flamed Mahogany	Finish Back & Sides	Polished Gloss w/ Aging Toner
Neck	Mahogany, Low Profile	Electronics	LR Baggs EAS-VTC
Nut & Saddle	Bone	Deluxe Plywood Case	SDM-18E: SC-D S000M-18E: SC-OM
Fingerboard	Ebony		
Scale Length	25.4" (645 mm)		



NEW

Custom Guitars



SDM-28S

Body Size	D-12 Fret
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Solid Indian Rosewood
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Ebony
Scale Length	25.4" (645 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Grover Nickel Open-Gear w/ Butterbean Knobs
Finish Top	Polished Gloss w/ Aging Toner
Softshell Case	SSC-D



Visit our Custom Shop website www.sigma-customguitars.com

S00R-45VS / S000R-45VS

Body Size	S00R-45VS: 0012 Fret S000R-45VS: 00012 Fret
Construction	Dovetail Neck Joint
Top	Solid Adirondack Spruce
Back & Sides	Solid Indian Rosewood
Neck	Mahogany
Neck Shape	Modified V
Nut & Saddle	Bone
Fingerboard	Ebony
Scale Length	25.4" (645 mm)
Neck width at nut	1-13/16" (46 mm)
Tuning Machines	Grover Gold Side Mounts w/ Butterbean Knobs
Finish Top	Polished Gloss w/ Aging Toner
Softshell Case	SSC-0012 SSC-00012



Custom Guitars



S000K-41

Body Size	000-14 Fret
Construction	Dovetail Neck Joint
Top	Solid European Spruce
Back & Sides	Solid Hawaiian Koa
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Ebony
Scale Length	25.4" (645 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Grover Gold Open-Geared w/ Butterbean Knobs
Finish	Polished Gloss w/ Aging Toner
Deluxe Plywood Case	SC-OM

Also Available: SDK-41



Custom-Shop

Sigma Custom models are guitars with different specifications produced in limited quantity and are available from AMI Munich, Germany. If you are interested in these models please contact your dealer.



SGR-41

Body Size	Grand OM-14
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Solid Indian Rosewood
Neck	Mahogany, Low Profile
Nut & Saddle	Bone
Fingerboard	Ebony
Scale Length	25.4" (645 mm)
Neck width at nut	1-3/4" (44,5 mm)
Tuning Machines	Grover Gold Open-Gear w/ Butterbean Knobs
Finish Top	Polished Gloss w/ Aging Toner
Softshell Case	SSC-G

Acoustic Basses



BME

Body Size	J-14 Fret
Construction	Dovetail Neck Joint
Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany, Bass
Nut & Saddle	Bone
Fingerboard	Micarta
Scale Length	34" (864 mm)
Neck width at nut	1.58" (40,1 mm)
Tuning Machines	Chrome, diecast
Electronics	Sigma Preamp
Finish	Satin
Softshell Case	SSC-B



BMC-15E

Body Size	J-14 Fret, Cutaway
Construction	Dovetail Neck Joint
Top	Solid Mahogany
Back & Sides	Mahogany
Neck	Mahogany, Bass
Nut & Saddle	Bone
Fingerboard	Micarta
Scale Length	34" (864 mm)
Neck width at nut	1.58" (40,1 mm)
Tuning Machines	Chrome, Grover diecast
Electronics	Fishman Presys II
Finish	Satin
Softshell Case	SSC-B



NEW Classical Guitars



CTMC-2E / CM-2

Body Size	CTMC-2E: Classic, Cutaway CM-2: Classic
Body Depth	CTMC-2E: Top 75 mm Bottom 80 mm
Top	Solid Cedar
Back & Sides	Mahogany
Neck	Mahogany, Standard
Nut & Saddle	Bone
Fingerboard	Indian Rosewood
Scale Length	650 mm
Neck width at nut	1-7/8" (47,63 mm)
Tuning Machines	Deluxe, Gold w/ Pearloid Knobs
Finish	Satin
Electronics	CTMC-2E: Sigma Preamp



CR-10

Body Size	Classic
Top	Solid European Spruce
Back & Sides	Indian Rosewood
Neck	Mahogany, Standard
Nut & Saddle	Bone
Fingerboard	Indian Rosewood
Scale Length	650 mm
Neck width at nut	52 mm
Tuning Machines	Deluxe, Gold w/ Pearloid Knobs
Finish	Gloss



Bags & Cases

Gigbag

SB-D

for Dreadnought 6 & 12-String and Jumbo Guitars

SB-C

00-Guitars, 000-Guitars, Grand Orchestra Models, L Models (SG Series) and Classical Guitars

SB-T

for Travel Guitars

Softshell Case

SSC-D

for Dreadnought Guitars incl. Slope Shoulder & Jumbo Guitars, 6 & 12-String

SSC-OM

for 000-Guitars, 000-12th Models, Classical Guitars & Grand Orchestra Models, 6 & 12-String

SSC-GJ

for Grand Jumbo Models (SG Series), 6 & 12-String

SSC-0012

00-12th Fret Models, 00-14th Fret Models & L Models (SG Series)

SSC-B

for Acoustic Basses

Deluxe Plywood Case

SC-D

for Dreadnought 6 & 12-String Guitars

SC-OM

for 000-Guitars and Orchestra Models

SC-C

for Classical Guitars

SB-B

for Acoustic Basses

SB-GJ

for Grand Jumbo Models (SG Series)

SB-DS

for DSME, GSME

Case

SC-G

for Grand Orchestra Models

SC-GJ

for Grand Jumbo Models (SG Series)

SC-J

for Jumbo 6 & 12 String Guitars

SC-0012

for 00-12th Fret Models & L Models (SG Series)

SC-00012

for 000-12th Fret Models



International Distributors

ARGENTINA

Luteria S.A.
Buenos Aires
www.luteria.com

AUSTRALIA

Jacaranda Music
Adelaide
www.jacarandamusic.com.au

AUSTRIA

Music-Import
Rankweil
www.musicimport.com

BELARUS

International Musical Trading House
Minsk
www.muz.by

BELGIUM & LUXEMBOURG

AB Music – a division of Algam Benelux
Antwerp
www.algambenelux.be

BOSNIA AND HERZEGOVINA

Euromusic Agency d.o.o.
Cakovec
www.musicshop.hr

BRAZIL

Made in Brazil
Sao Paulo
www.madeinbrazil.com.br

CANADA

Coast music
Montréal
www.coastmusiconline.com

CHILE

EAS Limitada
Iquique
www.exportecas.cl

CHINA

Acton Audio & Musical Instruments
Shanghai
www.actonchina.com

CROATIA

Euromusic Agency d.o.o.
Cakovec
www.musicshop.hr

CYPRUS

Nakas Music Cyprus Ltd.
1086-Nicosia
www.nakas.gr

CZECH REPUBLIC

Hudebni svět
Ostrava
www.hudebnisvet.cz

DENMARK

Akustikken
Århus
www.akustikken.dk

ESTONIA

Kitarapaja
Helsinki
www.kitarapaja.com

FINLAND

Kitarapaja
Helsinki
www.kitarapaja.com

FRANCE

Saico SA
Wettolsheim – Les Erlen
www.lazonedumusicien.com

GERMANY

AMI Musical Instruments GmbH
Munich
www.ami-gmbh.de

GREECE

Philippos Nakas
19002 Peania-Attiki
www.nakas.gr

HONG KONG

Tom Lee Music Co., Ltd.
Hong Kong
www.tomleemusic.com.hk

HUNGARY

Forte Music Kft
Szeged
www.forte.hu

INDONESIA

PT Citra Intirama
Jakarta
www.citraitirama.com

IRELAND

Westside Distribution
Glasgow
www.westsidedistribution.com

ICELAND

Tónastöðin
Reykjavik
www.tonastodin.is

ISRAEL

Music Center
Rishon Le Zion
www.music-center.co.il

ITALY

Aramini Strumenti Musicali SRL
Cadriano Di Granarolo (BO)
www.aramini.net

LATVIA

Kitarapaja
Helsinki
www.kitarapaja.com

LITHUANIA

UAB "Tamsta"
Vilnius
www.tamsta.lt

MALTA

Sun Sounds
Sliema
www.sun-sounds.com

NETHERLANDS

ALGAM
Thouare sur Loire Cedex
www.algam.net

NEPAL

Deep Music
Kathmandu, Nepal
www.deepmusic.com.np

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Auckland

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Akustikken
Århus
www.akustikken.dk

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www.audiosur.com

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Ostrava
www.hudebnisvet.cz

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Madrid Musical
Madrid
www.madridmusicaldistribucion.com

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www.forte.hu

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www.artimusic.ru

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www.mitrosmusic.com

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www.audiopro.si

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Rockrhino Traders (Pty) Ltd.
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www.rockrhino.co.za

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www.madridmusicaldistribucion.com

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www.musicolar.ch

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79018 Lviv
www.acropolis.ua

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The Dubai Mall
www.sadek-music.com

UNITED KINGDOM

Westside Distribution
Glasgow
www.westsidedistribution.com



TRAVEL GUITARS

TM-12	Bag included
TM-12E	Bag included
TM-15	Bag included
TM-15E	Bag included

SE Series

DSME
GSME
GJME
DME
DMEL
DMCE-BKB
DM12E
00MSE
000ME
GME
000TCE
DTCE
GTCE

ST Series

DM-ST	
DMC-STE	
OMM-ST	
OMM-STL	
GMC-STE	
GMC-STE-BKB	
SDM-STE	Softshell Case included
SOMM-STE	Softshell Case included

1 Series

DM-1
DM-1L
DM12-1
DMC-1E
DT-1
DTC-1E-SB
JMC-1E
000M-1
000MC-1E
000MC-1E-BK
OMT-1
OMTC-1E-SB
GMC-1E
00M-1S-SB

15 Series

DM-15	
DM-15E Aged	
DJM-15 Aged	
DMC-15E	
SDM-15E	Softshell Case included
S000M-15E	Softshell Case included
00M-15	
000M-15	
000M-15E Aged	
000M-15L	
000MC-15E	
000MC-15EL	

Crossroad Series

SDM-10E	Softshell Case included
SDP-10E	Softshell Case included
000M-10E	Softshell Case included
000P-10E	Softshell Case included
SCGM-10E	Softshell Case included
SCGP-10E	Softshell Case included

Standard Series

DM-18	Softshell Case included
DT-28H	Softshell Case included
DTC-28HE	Softshell Case included
DT-41	Softshell Case included
DTC-41E	Softshell Case included
DT-42	Softshell Case included
DT-45	Softshell Case included
OMT-28H	Softshell Case included
000M-18	Softshell Case included
000T-28S	Softshell Case included
000T-42	Softshell Case included
SDM-18E	Softshell Case included
S000M-18E	Softshell Case included
SDR-28	Softshell Case included
SOMR-28	Softshell Case included
SDR-45	Softshell Case included
SOMR-45	Softshell Case included

SG Series

DM-SG5	Softshell Case included
DM-SG5-BK	Softshell Case included
DA-SG7	Softshell Case included
DM12-SG5	Softshell Case included

SG Series

GJA-SG200	Softshell Case included
GJA-SG200-AN	Softshell Case included
GJA12-SG200	
GJM-SGE	
JM-SG45	Softshell Case included
JM-SGE	
LM-SGE	
SJM-SG45	Softshell Case included
SDM-SG5	Softshell Case included
SGJA-SG200	Softshell Case included

Modern Series

GMCE-1
GACE-3-SB
GECE-3

Spedial Edition

00K2-42S	Softshell Case included
GJQA-SG200-AN	Softshell Case included
S00M-18S	Softshell Case included
S000M-18S	Softshell Case included
SDM-18S	Softshell Case included
SDJM-18	Softshell Case included
SDM-SG6	Softshell Case included
DT-42 Nashville	Softshell Case included
SLM-SG00-AN	Softshell Case included

Limited Edition

S000M-18E	Deluxe Plywood Case included
SDM-18E	Deluxe Plywood Case included

Acoustic Basses

BME	Softshell Case included
BMC-1STE	Softshell Case included

Classical Guitars

CM-2
CTMC-2E
CR-10

Bags

SB-D	Dreadnought 6 & 12-String, Grand Orchestra Models, Jumbo Guitars
SB-DS	DSME, GSME
SB-C	00-Guitars, 000-Guitars, Grand Orchestra Models, L Models (SG Series) and Classical Guitars
SB-B	Acoustic Basses
SB-GJ	Grand Jumbo Models (SG Series)
SB-T	Travel Guitars

Softshell Cases

SSC-D	for Dreadnought Guitars incl. Slope Shoulder & Jumbo Guitars, 6 & 12-String
SSC-OM	for 000-Guitars, 000-12th Models, Classical Guitars & Grand Orchestra Models, 6 & 12-String
SSC-GJ	for Grand Jumbo Models (SG Series), 6 & 12-String
SSC-0012	00-12th Fret Models, 00-14th Fret Models & L Models (SG Series)
SSC-B	Acoustic Basses

Deluxe Plywood Cases

SC-D	Dreadnought 6 & 12-String Guitars
SC-OM	000-Guitars and Orchestra Models
SC-C	Classical Guitars
SC-G	Grand Orchestra Models
SC-GJ	Grand Jumbo Models (SG Series)
SC-J	Jumbo 6 & 12 String Guitars
SC-0012	00-12th Fret Models & L Models (SG Series)
SC-00012	000-12th Fret Models



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