

The background of the entire page is a close-up, vertical view of a wood grain, likely from a guitar body, showing various shades of brown and tan with prominent vertical lines and knots. A faint, circular outline of a guitar body is visible in the background. The logo is centered in the upper half of the page.

**M**  
**SIGMA**<sup>®</sup>  
EST. 1970

*Custom-Shop*

1/2022

[sigma-guitars.com](http://sigma-guitars.com)



**M**  
**SIGMA**<sup>®</sup>  
EST. 1970

Custom Guitars from Sigma...

Exclusive quality; now with universal access.

Whether you've just begun your musical journey, or have long been on your path to fame and fortune, it has surely crossed your mind as a musician or a collector what it would be like to have a custom acoustic guitar.

A perfect paintbrush to illustrate your creativity, made to the highest standards. A centerpiece on the wall, the stage, or in your living room that commands attention. In the past what was only made-to-order from custom shops and private luthiers, is available today from Sigma Guitars at an affordable price like never before.

Through a very careful selection process, the balance of high grade woods with classic designs and modern specifications are combined to create the most unique guitars of the entire Sigma Guitars program. Produced in short runs which are sometimes renewed and sometimes highly limited, you truly have a piece of history in your hands. Nearly as unique as the person holding it.

Many musicians and collectors are looking for something outside of the box. The best of two worlds, or times, in one special instrument.

We offer these special high-grade combinations for the same reason we also offer our beginner guitars; because everyone deserves access to them. And not for a life-changing amount of money.

You already work hard and deserve to play hard too. Here you can enjoy all that a custom guitar has to offer and your bank account will thank you afterwards! Book a vacation, take your new custom guitar with you, because now you can do both.

All Custom Guitars come with a Sigma Guitars certificate of authenticity with my signature.

The legend lives on.

If I didn't believe it, I wouldn't put my name on it.

Günther Lutz  
President SigmaM Company

### S000R-28 / S000R-28V

**Body Size:** 000-14 Fret  
**Construction:** Dovetail Neck Joint  
**Top:** S000R-28: Solid Sitka Spruce  
 S000R-28V: Solid Adirondack Spruce

**Back & Sides:** Solid Indian Rosewood  
**Neck:** S000R-28: Mahogany, Low Profile  
 S000R-28V: Mahogany, Modified-V

**Nut & Saddle:** Bone  
**Fingerboard:** Ebony  
**Bridge:** Ebony  
**Scale Length:** S000R-28:  
 24.75" (628 mm)  
 S000R-28V:  
 25.4" (645 mm)  
**Neck width at nut:** 1-3/4" (44,5 mm)  
**Truss Rod:** Two way Truss Rod  
**Tuning Machines:** Grover Nickel  
 Open-Gear  
 w/ Butterbean Knobs



**Finish:** S000R-28: Polished Gloss  
 w/ Vintage Toner  
 S000R-28V: Polished Gloss  
 w/ Aging Toner  
**Softshell Case:** Included



# Custom-Guitars

## SOMR-28M / SDR-28M

- Body Size:** SOMR-28M: 000-14 Fret  
SDR-28M: D-14 Fret
- Construction:** Dovetail Neck Joint
- Top:** Solid Adirondack Spruce
- Back & Sides:** Solid Madagascar Rosewood
- Neck:** Mahogany, Low Profile
- Nut & Saddle:** Bone
- Fingerboard:** Ebony
- Bridge :** Ebony
- Scale Length:** 25.4" (645 mm)
- Neck width at nut:** 1-3/4" (44,5 mm)
- Truss Rod:** Two way Truss Rod
- Tuning Machines:** Grover Nickel Open-Gear w/ Butterbean Knobs
- Finish:** Polished Gloss w/ Aging Toner
- Softshell Case:** Included



# Custom-Guitars



## SDR-28S

**Body Size:** D-12 Fret  
**Construction:** Dovetail Neck Joint  
**Top:** Solid Sitka Spruce  
**Back & Sides:** Solid Indian Rosewood  
**Neck:** Mahogany, Low Profile  
**Nut & Saddle:** Bone  
**Fingerboard :** Ebony  
**Bridge:** Ebony  
**Scale Length:** 25.4" (645 mm)  
**Neck width at nut:** 1-3/4" (44,5 mm)  
**Truss Rod:** Two way Truss Rod  
**Tuning Machines:** Grover Nickel Side Mounts  
 w/ Butterbean Knobs  
**Finish:** Polished Gloss w/ Aging Toner  
**Softshell Case:** Included

## SDR-35

**Body Size:** D-14 Fret  
**Construction:** Dovetail Neck Joint  
**Top:** Solid Sitka Spruce  
**Back & Sides:** Solid Indian Rosewood - three Piece  
**Back:** Wedge: Solid Madagascar Rosewood  
**Neck:** Mahogany, Low Profile  
**Nut & Saddle:** Bone



**Fingerboard** Ebony  
**Bridge:** Ebony  
**Scale Length:** 25.4" (645 mm)  
**Neck width at nut:** 1-3/4" (44,5 mm)  
**Truss Rod:** Two way Truss Rod  
**Tuning Machines:** Grover Nickel  
 Open-Gear  
 w/ Butterbean Knobs  
**Finish:** Polished Gloss  
 w/ Aging Toner  
**Softshell Case:** Included



# Custom-Guitars

## SDR-40 / S000R-40

**Body Size:** SDR-40: D-14 Fret  
S000R-40: 000-14 Fret

**Construction:** Dovetail Neck Joint

**Top:** Solid Sitka Spruce

**Back & Sides:** Solid Indian Rosewood

**Neck:** Mahogany, Low Profile

**Nut & Saddle:** Bone

**Fingerboard:** Ebony

**Bridge:** Ebony

**Scale Length:** 25.4" (645 mm)

**Neck width at nut:** 1-3/4" (44,5 mm)

**Truss Rod:** Two way Truss Rod

**Tuning Machines:** Grover Gold  
Open-Gear  
w/ Butterbean Knobs

**Finish:** Polished Gloss  
w/ Aging Toner

**Softshell Case:** Included



## S000R-41SP / SDR-41SP

**Body Size:** S000R-41SP: 000-14 Fret  
SDR-41SP: D-14 Fret

**Construction:** Dovetail Neck Joint

**Top:** Solid Sitka Spruce

**Back & Sides:** Solid Indian Rosewood

**Neck:** Mahogany, Low Profile

**Nut & Saddle:** Bone

**Fingerboard:** Ebony

**Bridge:** Ebony

**Scale Length:** 25.4" (645 mm)

**Neck width at nut:** 1-3/4" (44,5 mm)

**Truss Rod:** Two way Truss Rod

**Tuning Machines:** Grover Gold  
Open-Gear  
w/ Butterbean Knobs

**Finish:** Polished Gloss  
w/ Aging Toner

**Softshell Case:** Included



40-45 ALL SOLID



# *Custom-Guitars*

S000R-41SP

**GUITAR  
HISTORY**

since 1970

# Custom-Guitars

## S00R-42S / S000R-42S

<b>Body Size:</b>	S00R-42S: 00-12 Fret S000R-42S: 000-12 Fret
<b>Construction:</b>	Dovetail Neck Joint
<b>Top:</b>	Solid Adirondack Spruce
<b>Back &amp; Sides:</b>	Solid Indian Rosewood
<b>Neck:</b>	Mahogany, Low Profile
<b>Nut &amp; Saddle:</b>	Bone
<b>Fingerboard:</b>	Ebony
<b>Bridge:</b>	Ebony
<b>Scale Length:</b>	25.4" (645 mm)
<b>Neck width at nut:</b>	1-3/4" (44,5 mm)
<b>Truss Rod:</b>	Two way Truss Rod
<b>Tuning Machines:</b>	Grover Gold Side Mounts w/ Butterbean Knobs
<b>Finish:</b>	Polished Gloss w/ Aging Toner
<b>Softshell Case:</b>	Included



## S000R-42 / SDR-42

<b>Body Size:</b>	S000R-42: 000-14 Fret SDR-42: D-14 Fret
<b>Construction:</b>	Dovetail Neck Joint
<b>Top:</b>	Solid Sitka Spruce
<b>Back &amp; Sides:</b>	Solid Indian Rosewood
<b>Neck:</b>	Mahogany, Low Profile
<b>Nut &amp; Saddle:</b>	Bone
<b>Fingerboard:</b>	Ebony
<b>Bridge:</b>	Ebony
<b>Scale Length:</b>	25.4" (645 mm)
<b>Neck width at nut:</b>	1-3/4" (44,5 mm)
<b>Truss Rod:</b>	Two way Truss Rod
<b>Tuning Machines:</b>	Grover Gold Open-Gear w/ Butterbean Knobs
<b>Finish:</b>	Polished Gloss w/ Aging Toner
<b>Softshell Case:</b>	Included





# Custom-Guitars



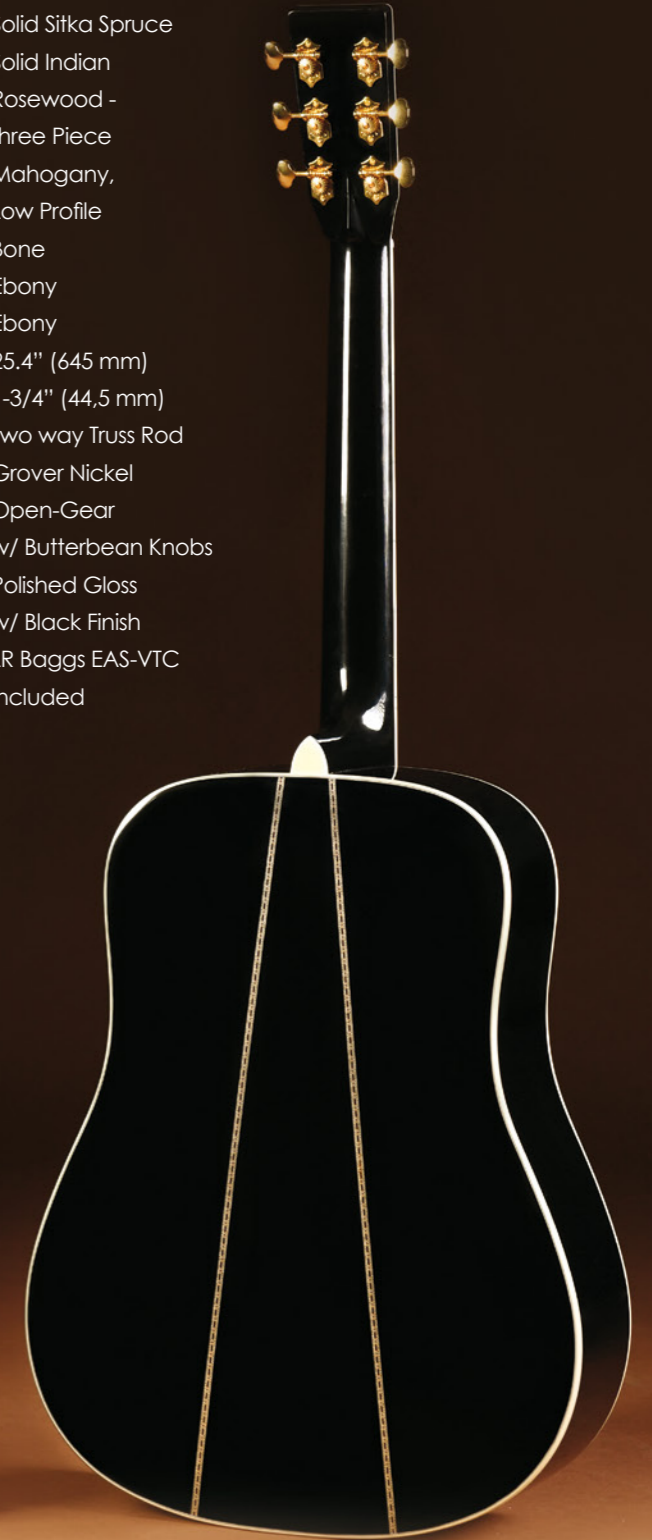
## SDR-42S

<b>Body Size:</b>	D-12 Fret
<b>Construction:</b>	Dovetail Neck Joint
<b>Top:</b>	Solid Adirondack Spruce
<b>Back &amp; Sides:</b>	Solid Indian Rosewood
<b>Neck:</b>	Mahogany, Low Profile
<b>Nut &amp; Saddle:</b>	Bone
<b>Fingerboard :</b>	Ebony
<b>Bridge:</b>	Ebony
<b>Scale Length:</b>	25.4" (645 mm)
<b>Neck width at nut:</b>	1-3/4" (44,5 mm)
<b>Truss Rod:</b>	Two way Truss Rod
<b>Tuning Machines:</b>	Grover Gold Side Mounts w/ Butterbean Knobs
<b>Finish:</b>	Polished Gloss w/ Aging Toner
<b>Softshell Case:</b>	Included



## SDR-42 Nashville

<b>Body Size:</b>	D-14 Fret
<b>Construction:</b>	Dovetail Neck Joint
<b>Top:</b>	Solid Sitka Spruce
<b>Back &amp; Sides:</b>	Solid Indian Rosewood - three Piece
<b>Neck:</b>	Mahogany, Low Profile
<b>Nut &amp; Saddle:</b>	Bone
<b>Fingerboard:</b>	Ebony
<b>Bridge:</b>	Ebony
<b>Scale Length:</b>	25.4" (645 mm)
<b>Neck width at nut:</b>	1-3/4" (44,5 mm)
<b>Truss Rod:</b>	Two way Truss Rod
<b>Tuning Machines:</b>	Grover Nickel Open-Gear w/ Butterbean Knobs
<b>Finish:</b>	Polished Gloss w/ Black Finish
<b>Electronics</b>	LR Baggs EAS-VTC
<b>Softshell Case:</b>	Included





## S00R-45VS / S000R-45VS

**Body Size:** S00R-45VS: 00-12 Fret  
S000R-45VS: 000-12 Fret

**Construction:** Dovetail Neck Joint

**Top:** Solid Adirondack Spruce

**Back & Sides:** Solid Indian Rosewood

**Neck:** Mahogany, Modified-V

**Nut & Saddle:** Bone



**Fingerboard:** Ebony

**Bridge:** Ebony

**Scale Length:** 25.4" (645 mm)

**Neck width at nut:** 1-13/16" (46 mm)

**Truss Rod:** Two way  
Truss Rod

**Tuning Machines:** Grover Gold Side Mounts  
w/ Butterbean Knobs

**Finish:** Polished Glass w/ Aging Toner

**Softshell Case:** Included

# Custom-Guitars

## SOMR-45-SB / SDR-45-SB

**Body Size:** SOMR-45-SB: 000-14 Fret  
SDR-45-SB: D-14 Fret

**Construction:** Dovetail Neck Joint

**Top:** Solid Sitka Spruce

**Back & Sides:** Solid Indian Rosewood

**Neck:** Mahogany, Low Profile

**Nut & Saddle:** Bone  
**Fingerboard:** Ebony  
**Bridge:** Ebony  
**Scale Length:** 25.4" (645 mm)  
**Neck width at nut:** 1-3/4" (44,5 mm)  
**Truss Rod:** Two way Truss Rod  
**Tuning Machines:** Grover Gold  
Open-Gear  
w/ Butterbean  
Knobs  
**Finish:** Polished Gloss  
w/ Sunburst Finish  
**Softshell Case:** Included



# Custom-Guitars



## SDR-45VS

- Body Size:** D-12 Fret
- Construction:** Dovetail Neck Joint
- Top:** Solid Adirondack Spruce
- Back & Sides:** Solid Indian Rosewood
- Neck:** Mahogany, Modified V
- Nut & Saddle:** Bone
- Fingerboard :** Ebony
- Bridge:** Ebony
- Scale Length:** 25.4" (645 mm)
- Neck width at nut:** 1-13/16" (46 mm)
- Truss Rod:** Two way Truss Rod
- Tuning Machines:** Grover Gold Side Mounts  
w/ Butterbean Knobs
- Finish:** Polished Gloss w/ Aging Toner
- Softshell Case:** Included



## SDR12-45

- Body Size:** D-14 Fret (12-String)
- Construction:** Dovetail Neck Joint
- Top:** Solid Sitka Spruce
- Back & Sides:** Solid Indian  
Rosewood
- Neck:** Mahogany,  
Low Profile
- Nut & Saddle:** Bone
- Fingerboard:** Ebony
- Bridge:** Ebony
- Scale Length:** 25.4" (645 mm)
- Neck width at nut:** 1-7/8" (47,6 mm)
- Truss Rod:** Two way Truss Rod
- Tuning Machines:** Gold, Mini Grover  
Diecast
- Finish:** Polished Gloss  
w/ Aging Toner
- Softshell Case:** Included



# Custom-Guitars

## SGR-41 / SGRC-41E

**Body Size:** SGR-41: Grand OM-14  
SGRC-41E: Grand OM-14, Cutaway

**Construction:** Dovetail Neck Joint

**Top:** Solid Sitka Spruce

**Back & Sides:** Solid Indian Rosewood

**Neck:** Mahogany, Low Profile

**Nut & Saddle:** Bone

**Fingerboard :** Ebony

**Bridge:** Ebony

**Scale Length:** 25.4" (645 mm)

**Neck width at nut:** 1-3/4" (44,5 mm)

**Truss Rod:** Two way Truss Rod

**Tuning Machines:** Grover Gold  
Open-Gear  
w/ Butterbean Knobs

**Finish:** Polished Gloss  
w/ Aging Toner

**Electronics:** SGRC-41E:  
LR Baggs EAS-VTC

**Softshell Case:** Included



# Custom-Guitars



## SDR-SG5

<b>Body Size:</b>	D-14 Fret
<b>Construction:</b>	Dovetail Neck Joint
<b>Top:</b>	Solid Adirondack Spruce
<b>Back &amp; Sides:</b>	Solid Indian Rosewood
<b>Neck:</b>	Mahogany, Low Profile
<b>Nut &amp; Saddle:</b>	Bone
<b>Fingerboard :</b>	Ebony
<b>Bridge:</b>	Ebony
<b>Scale Length:</b>	24.75" (628 mm)
<b>Neck width at nut:</b>	1-3/4" (44,5 mm)
<b>Truss Rod:</b>	Two way Truss Rod
<b>Tuning Machines:</b>	Chrome, Grover diecast
<b>Finish:</b>	Polished Gloss w/ Aging Toner
<b>Electronics:</b>	LR Baggs EAS-VTC
<b>Softshell Case:</b>	Included

## SGJR-SG200

<b>Body Size:</b>	Grand Jumbo-14 Fret
<b>Construction:</b>	Dovetail Neck Joint
<b>Top:</b>	Solid Adirondack Spruce
<b>Back &amp; Sides:</b>	Solid Indian Rosewood
<b>Neck:</b>	Mahogany, Low Profile
<b>Nut &amp; Saddle:</b>	Bone
<b>Fingerboard :</b>	Ebony
<b>Bridge:</b>	Ebony
<b>Scale Length:</b>	25.4" (645 mm)
<b>Neck width at nut:</b>	1-3/4" (44,5 mm)
<b>Truss Rod:</b>	Two way Truss Rod
<b>Tuning Machines:</b>	Gold, Grover diecast
<b>Finish:</b>	Polished Gloss w/ Aging Toner
<b>Electronics:</b>	LR Baggs EAS-VTC
<b>Softshell Case:</b>	Included



# Custom-Guitars

## SJR-SG45

- Body Size:** D-14 Fret, Slope Shoulder
- Construction:** Dovetail Neck Joint
- Top:** Solid Adirondack Spruce
- Back & Sides:** Solid Indian Rosewood
- Neck:** Mahogany, Low Profile
- Nut & Saddle:** Bone
- Fingerboard :** Ebony
- Bridge:** Ebony
- Scale Length:** 24.75" (628 mm)
- Neck width at nut:** 1-3/4" (44,5 mm)
- Truss Rod:** Two way Truss Rod
- Tuning Machines:** Grover Nickel Open-Gear w/ Ivoroid knobs
- Finish:** Polished Glass w/ Sunburst Finish
- Electronics:** LR Baggs EAS-VTC
- Softshell Case:** Included



# Custom-Guitars

## SLR-SG00

<b>Body Size:</b>	00-14 Fret, Slope Shoulder
<b>Construction:</b>	Dovetail Neck Joint
<b>Top:</b>	Solid Adirondack Spruce
<b>Back &amp; Sides:</b>	Solid Indian Rosewood
<b>Neck:</b>	Mahogany, Low Profile
<b>Nut &amp; Saddle:</b>	Bone
<b>Fingerboard :</b>	Ebony
<b>Bridge:</b>	Ebony
<b>Scale Length:</b>	24.75" (628 mm)
<b>Neck width at nut:</b>	1-3/4" (44,5 mm)
<b>Truss Rod:</b>	Two way Truss Rod
<b>Tuning Machines:</b>	Grover Nickel Open-Gear w/ Ivoroid knobs
<b>Finish:</b>	Polished Glass w/ Sunburst Finish
<b>Electronics:</b>	LR Baggs EAS-VTC
<b>Softshell Case:</b>	Included



# Custom-Guitars

## 28-35 ALL SOLID

- S000R-28
- S000R-28V
- SDR-28M
- SDR-28S
- SOMR-28M
- SDR-35

## 40-45 ALL SOLID

- S000R-40
- SDR-40
- S000R-41SP
- SDR-41SP
- SGR-41
- SGRC-41E
- S00-42S
- S000R-42
- S000R-42S
- SDR-42
- SDR-42 Nashville
- SDR-42S
- S00R-45VS
- S000R-45VS
- SDR-45VS
- SDR12-45
- SDR-45-SB
- SOMR-45-SB

## SG ALL SOLID

- SDR-SG5
- SJR-SG45
- SGJR-SG200
- SLR-SG00

Lefthand: on request

All Models:

Softshell Case included





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